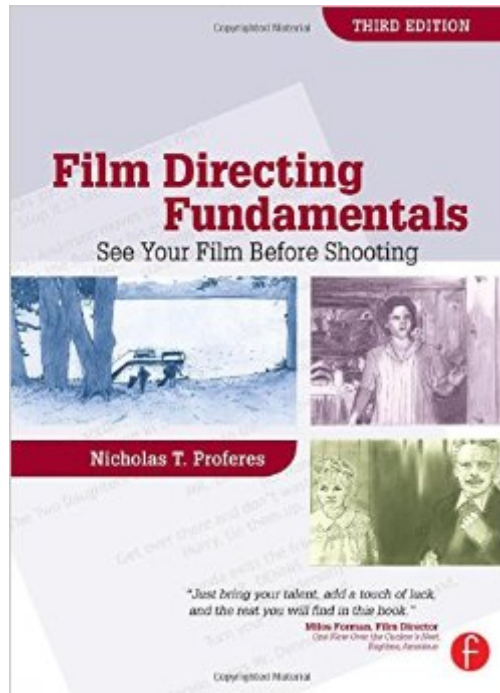# Film Directing Fundamentals: See Your Film Before Shooting

Synopsis

Film Directing Fundamentals gives the novice director an organic methodology for realizing on the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces basic concepts and terminology.Appropriate for screenwriters, aspiring directors and filmmakers, Film Directing Fundamentals helps filmmakers bring their story to life on screen.

Book Information

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Customer Reviews

I first read this book when I considered it for my beginning directing students, but I also referred to it when preparing my own feature film. This is a smart book that primarily deals with blocking of camera and actors for creative and dramatic impact, a topic I haven't seen covered in other directing books. Highly recommend.

Film Directing Fundamentals gives the novice director an organic methodology for realizing on the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and

thus introduces basic concepts and terminology.

Don't just tell me, SHOW me! That's what this marvelous book does. The author makes wonderful use of floor diagrams and storyboard illustrations to make his points. He uses famous examples (Notorious, The Truman Show, many, many films) plus his own simple screenplay scenes to demonstrate lens use, camera angles and movement, and basic "rules" of film making. He even covers the jobs to be performed in any film production and how a director can make the most of working with people in these positions. Fantastic book!

Despite being a text book Film Directing Fundementals is not only intriguing, but it displays the information in an easy to understand way that can help anyone understand filming.

This book is good to start with, it really explains you some fundamental things about films (though you still need to have some experience and "eye" to understand it)... It's good that he makes it interesting and fun to read and learn - you really have more idea about making films in all stages of production yet still like every art book there are some flaws but again it's a book for beginners - I think that people should read the book, watch the EVERY film he talks about and then keep on buying more advanced books as well as seeing more films even with commentary.To sum up, this book is great for those who want to start learning film-making - truly great but still you won't be able to make even short films just by reading this book but it's sure is a first step.

This book is very easy to read and understand. The marvelous work of creating a storyboard example is very helpful. If you're planning to direct this is your book!

If you want to make a movie, you will need only your skill, but if you want that your movie is intelligible, you must read this book.

This is a great book and well worth the read is you are any kind of filmmaker. It is full of wonderful advice and lessons.

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